

## Participants

### Czech Republic

Masarykův ústav a Archiv AV ČR, v. v. i., Oddělení pro soupis a studium rukopisů / Masaryk Institute and Archives of the Czech Academy of Sciences, Department for the Cataloguing and Study of Manuscripts  
Gabčíkova 2362/10, Praha 8, 182 00, Czechia

HALLAS Rhianydd

VLHOVÁ-WÖRNER Hana

### Hungary

Bölcsészettudományi Kutatóközpont, Zenetudományi Intézet, Régi Zenetörténeti Osztály / Research Centre for the Humanities, Institute for Musicology, Department of Early Music History

Tóth Kálmán 4, Budapest, 1097, Hungary

CZAGÁNY Zsuzsa

ENYEDI Mózes

GILÁNYI Gabriella

KŐNIG Julianna

MESZÉNA Beáta

SZOLIVA Gábor OFM

TÓKA Borbála

VARGA László Dávid



### Poland

Instytut Sztuki Polskiej Akademii Nauk, Zakład Muzykologii / Institute of Art of the Polish Academy of Sciences

ul. Długa 26, Warsaw, 00-950, Poland

FIGURSKI Paweł

GRABIEC Dominika

CHACHULSKA Irina

### Slovakia

Ústav hudobnej vedy SAV, v. v. i. / Institute of Musicology of the Slovak Academy of Sciences

Dúbravská cesta 9, Bratislava 4, 841 04, Slovakia

LAZORÍK Eduard

STUDENIČOVÁ Hana

VESELOVSKÁ Eva

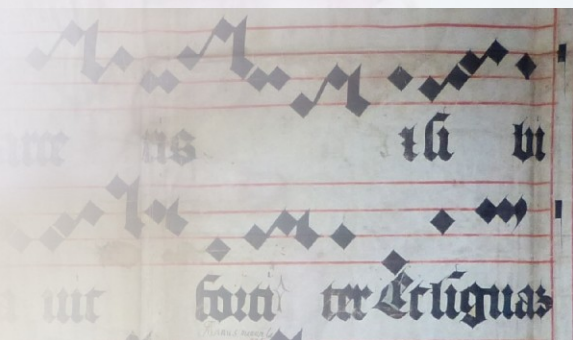
VISEGRAD WORKSHOP II  
Budapest, Hungary

## Early Music in Central Europe: Collaborated Research, Migrating Sources, Transregional Connections

26–27 November 2024, Budapest  
HUN-REN Research Centre for the Humanities  
Institute for Musicology  
Bartók Hall

The Early Music in Central Europe: Collaborated Research, Migrating Sources, Transregional Connections 22310209 project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.

<https://www.mua.cas.cz/cs/early-music-in-central-europe>



• Visegrad Fund





## Tuesday, 26 November 2024

**13.00–13.10** opening words: Péter Halász, Referent for the Director, HUN-REN RCH Institute for Musicology

### **13:10–14:20 Roundtable I.**

#### **Fragmentology in Central Europe. Approaches, methodologies, priorities, contexts**

Zsuzsa Czagány: The study of fragments in Central Europe. The “Hungarian” way (introductory remarks)

Hana Studeničová: Some remarks on the research of polyphonic fragments in Slovakia

Eduard Lazorík: Fragment of the office of Saint Thomas Apostle from the Slovak National Library

Eva Veselovská: Sister Fragments: Gradual A/15 from the Kremnica Mint Archives and Sequentarium K0000/07348 from the Slovak National Museum – Betliar Museum

Dominika Grabiec: Musical-liturgical fragments from the archives of the Polish Dominican Province in Kraków

### **14:20–14:35** Coffee break

### **14:35–15:45 Roundtable II.**

#### **Reconstructing the Whole. Editions and monographs in progress**

Zsuzsa Czagány: Processing fragments on different levels. From short descriptions to comprehensive monographs (introductory remarks)

Gábrriel Szoliva OFM: The case of the *Breviarium notatum Strigoniense II, pars de sanctis*

Mózes Enyedi, Julianna Kőnig, Borbála Tóka, László Dávid Varga, Zsuzsa Czagány: The *Gyöngyös* Project

Gabriella Gilányi: From fragments to workshop.

Reconstructing a 15<sup>th</sup>-century *Graduale Strigoniense*

### **15:45–16:00** Coffee break

### **16:00–17:00 Roundtable III.**

#### **Ongoing publications from the Prague workshop**

Hana Vlhová-Wörner: Presenting the monographs “Vyšší Brod 42. A Unique Music Source from Pre-Hussite Bohemia”; “Music in Fifteenth-Century Bohemia: Between Reform and Identity Building”; “Chant and its Transformations in Bohemia”

Rhianydd Hallas: Offices for the Visitatio BMV – edition and commentary

### **18:00 Laudate Dominum in sanctis eius**

#### **Concert of the Trio Passacaglia with early medieval plainchant, Renaissance vocal polyphony, early**

#### **Baroque music, and works of contemporary**

#### **Hungarian composers**

Judit Rajk, alto  
László Kéringer, tenor  
Tamás Zétényi, cello

### **20.00** Dinner

## Wednesday, 27 November 2024

### **9.00–10.00 Roundtable IV.**

#### **Focusing on chant paleography**

Gabriella Gilányi: Topics, terms and approaches in Central European research – FAQ (introductory remarks)

Irina Chachulska: Nomenclature challenges in musical paleography

Gabriella Gilányi, Borbála Tóka: The *Hungarian Neume Catalogue*

### **10.00 – 10.15** Coffee break

### **10.15–11.15 Roundtable V.**

#### **Databases and inventories**

Paweł Figurski: Liturgica Poloniae+: An online platform for the automatic analysis of liturgical manuscripts

Zsuzsa Czagány & Co.: The databases *Fragmenta Manuscriptorum Musicalium Hungariae Mediaevalis* and *Melodiarium Hungariae Medii Aevi Digitale*

### **11.15–11.30** Coffee break

### **11.30–12.30** Final discussion

### **13.00** Lunch

### **14.30** Excursion to the National Széchényi Library

