

Hungary

Bölcsészettudományi Kutatóközpont, Zenetudományi Intézet, Régi Zenetörténelmi Osztály/Research Centre for the Humanities; Tóth Kálmán 4, Budapest, 1097, Hungary

CZAGÁNY Zsuzsa (Budapest), Research Centre for the Humanities, Czagany.Zsuzsa@abtk.hu

GAÁL Eszter Göbölösne (Budapest), Research Centre for the Humanities, esztergaal@gmail.com

GILÁNYI Gabriella (Budapest), Research Centre for the Humanities, Gilanyi.Gabriella@abtk.hu

SZOLIVA Gábor (Budapest), Research Centre for the Humanities, szoliva@gmail.com

TORMA Julianna Nagy (Budapest), Research Centre for the Humanities, ntjulcsi99@gmail.com

Poland

Instytut Sztuki Polskiej Akademii Nauk, Zakład Muzykologii/Institute of Art of the Polish Academy of Sciences; ul. Długa 26, Warsaw, 00-950, Poland

FIGURSKI Paweł (Warsaw), Institute of Art, Polish Academy of Sciences, pawel.figurski@icloud.com

GRABIEC Dominika (Warsaw), Institute of Art, Polish Academy of Sciences, dominikagrabiec@wp.pl

CHACHULSKA Irina (Warsaw), Institute of Art, Polish Academy of Sciences, gurikova@interia.pl

Slovakia

Ústav hudobnej vedy SAV, v. v. i./Institute of Musicology of the Slovak Academy of Sciences, Dúbravská cesta 9, Bratislava 4, 841 04, Slovakia

BADÁROVÁ Zuzana (Bratislava, Brno), Institute of Musicology of the Slovak Academy of Sciences/

Institute of Musicology Masaryk University, zuzana.badarova@savba.sk

GARAJOVÁ Veronika (Bratislava), Institute of Musicology of the Slovak Academy of Sciences, veronika.garajova@savba.sk

LAZORÍK Eduard (Bratislava), Institute of Musicology of the Slovak Academy of Sciences, eduard.lazorik@savba.sk

STUDENIČOVÁ Hana (Bratislava), Institute of Musicology of the Slovak Academy of Sciences, hana.studenicova@savba.sk

VESELOVSKÁ Eva (Bratislava), Institute of Musicology of the Slovak Academy of Sciences, eva.veselovska@savba.sk

Guests

ADAMKO Rastislav (Ružomberok), Department of Music of the Faculty of Education, Catholic University, rastislav.adamko@ku.sk

BEDNÁRIKOVÁ Janka (Ružomberok), Department of Music of the Faculty of Education, Catholic University, janka.bednarikova@ku.sk

BURAN Buran (Bratislava), Slovak National Gallery, dusan.buran@sng.sk

ŠEDIVÝ Juraj (Bratislava), Department of Archive Studies and Museology, Faculty of Arts, Faculty of Arts of the Comenius University in Bratislava, juraj.sedivy.ffuk@gmail.com

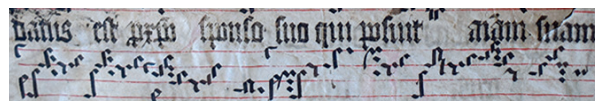


VISEGRAD WORKSHOP I BRATISLAVA SLOVAKIA

Early Music in Central Europe:
Collaborated Research,
Migrating Sources,
Transregional Connections

28 - 29 NOVEMBER 2023

Slovenská národná galéria
Slovak National Gallery
Riečna 1, 815 13 Bratislava
Seminar Room 1



Tuesday, 28 November 2023

Early Music in Slovakia Medieval Manuscripts in Slovakia

- **13:30 – 13:50** – opening words: **Hana Vlhová-Wörner** – **Eva Veselovská**: The EMCE: Collaborated Research and the Research on Medieval Musical Manuscripts in Slovakia. CANTUS PLANUS in Slovakia: Local Elements – Transregional Connections
- **13:50 – 14:10** – **Juraj Šedivý**: Medieval Manuscripts of Bratislava in the Context of Transregional Book Culture/Mittelalterliche Handschriften aus Pressburg im Kontext der transregionalen Buchkultur
- **14:10 – 14:30** – **Dušan Buran**: Die illuminierten Handschriften des Pressburger Kapitels
- **14:30 – 14:50** – **Rastislav Adamko**: Missale Notatum Lundense. Pars Aestivalis. Ms. 387 – The New Source Edition

Break: 14:50 – 15:10

Current Research on Fragments in Slovakia

- **15:10 – 15:25** – **Janka Bednáriková**: New Fragments from Jasov Premonstratensian Monastery/ Frammenti gregoriani in Slovacchia - testimoni specifici della vita liturgica del Medioevo
- **15:25 – 15:40** – **Hana Studeničová**: Polyphonic Fragments from Bratislava, Kremnica, Trnava and Košice
- **15:40 – 15:55** – **Veronika Garajová**: Medieval Notated Fragments from the State Archives Banská Bystrica

- **15:55 – 16:10** – **Eduard Lazorík**: Medieval Fragments from the Town of Kremnica
- **16:10 – 17:00** – **Roundtable 1**: Medieval Notations I Terminology/Methodology/Problems (On the Need for Research in Musical Calligraphy as Part of a Comprehensive Paleographical Study: Scribal Practise of the Silesian Cistercians in the 13th century I. Chachulská, The Notated Manuscripts of Queen Elizabeth Richeza as Sources of Identity: E. Veselovská, The System of the Esztergom Notation: G. Gilányi etc.)

17:15 – Excursion to the Slovak National Gallery – Sacred Art Collection (excursion with an expert commentary: Dušan Buran) <https://sng.sk/>

Wednesday, 29 November 2023

- **9:00 – 9:40** – **Roundtable 2**: Medieval Notations II + Medieval Monastic Musical Culture I (Cistercians: I. Chachulská, E. Veselovská; Carthusians: Z. Badárová, J. Bednáriková, R. Adamko, E. Lazorík; Premonstratensians: G. Gilányi, Z. Czagány, E. Veselovská, E. Lazorík; Dominicans/Polish Dominican Gradual from the Vernadsky National Library of Ukraine: D. Grabiec, E. Lazorík)
- **9:40 – 10:00** – **Roundtable 3**: Medieval Monastic Musical Culture II + Databases I – Terminology/Methodology/Problems (Czech Republic – H. Vlhová-Wörner, R. Hallas; Poland/RITUS ECCLESIAE: A Digital Tool for Mapping the Latin Liturgical Tradition: P. Figurski; Hungary – A New Fragmentological Ecosystem/Fragmenta Manuscriptorum Musicalium Hungariae Mediaevalis: Z. Czagány, G. Gilányi, E. G. Gaál, G. Szoliva, J. N. Torma; Slovakia – Slovak Early Music Database/ Medieval Music Manuscripts from

Austrian Monasteries: E. Lazorík, E. Veselovská, H. Studeničová, V. Garajová)

Break: 10:00 – 10:20

- **10:20 – 12:00** – **Roundtable 4**: Preparation of New Publications and Editions – Methodology/Problems (Czech Republic – H. Vlhová-Wörner, R. Hallas; Slovakia – J. Bednáriková, R. Adamko, Hungary – G. Gilányi etc.)

13:30 – 15:00 – Excursion to the Slovak National Archives

The Early Music in Central Europe: Collaborated Research, Migrating Sources, Transregional Connections 22310209 project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.



<https://www.mua.cas.cz/cs/early-music-in-central-europe>

List of Participants

Czech Republic

Masaryk Institute and Archives of the Czech Academy of Sciences/Department for the Cataloguing and Study of Manuscripts, Gabčíkova 2362/10, Praha 8, 182 00, Czechia

HALLAS Rhianydd (Praha), Masaryk Institute and Archives of the Czech Academy of Sciences, hallas@mua.cas.cz

VLHOVÁ-WÖRNER Hana (Praha), Masaryk Institute and Archives of the Czech Academy of Sciences, vlhova@mua.cas.cz